

# THE KENTUCKY KERNEL

Tuesday Evening, Oct. 29, 1968

UNIVERSITY OF KENTUCKY, LEXINGTON

Vol. LX, No. 45

## YD's Objected Earlier

# YDs Object To Second Mock Election Results

By CHARLES BOWEN  
Kernel Staff Writer

If mock elections are any representative measure of public opinion at UK, then students have changed their minds about their presidential preferences in the past 10 days. However, the Young Democrats (YDs) and the Young Republicans (YRs) both seem to think that mock elections are far from representative.

A mock election on Oct. 17 was won by the Humphrey-Muskie ticket but was contested by the YRs who said they had not been properly informed of the election.

As a result, a second mock election was held yesterday, supposedly conducted jointly by the YDs and the YRs, and mediated by Associated Women Students (AWS).

This time the Nixon-Agnew ticket won and the YDs contested the new election, saying they had not been informed of the time and place of the mock election.

The Nixon-Agnew ticket won almost 2-1 over the Humphrey forces yesterday. In the first election, on Oct. 17, Humphrey won 41 percent to Nixon's 36 percent of the vote.

### No Information

Young Democrat president McKinley Morgan, in a statement after the election yesterday, said the YDs had received no information as to where or when the election was to be held.

"We were not able to provide challengers and workers at the polls," the statement said. "Also ballot boxes were not opened in the Student Government office for inspection..."

For these reasons, Morgan said, YD has withdrawn its support of future mock elections

and all members of the organization have been "advised not to participate in this election."

The statement said that the YDs did not accuse the AWS of fraud in the election, "but merely not providing information which left us no recourse but to invalidate the election by boycott."

### Were Informed

According to Taft McKinstry, president of AWS, the presidents of all political parties on campus were informed of the mock elections and agreed to participate.

She said members of the YD, along with YRs, Student for Wal-

lace, and the Socialist Workers Party were at the polling places.

The final results of the election were:

For president:  
Nixon-Agnew 570  
Humphrey-Muskie 289  
Wallace-LeMay 84  
Halstead-Boutelle 34  
For U.S. Senator:  
Cook (Republican) 619  
Peden (Democrat) 270  
Olson (Independent) 49  
For 6th District Congressman:  
Mobley (Republican) 526  
Watts (Democrat) 256  
Graham (Independent) 40

Following the Oct. 17 election,  
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## Peden Expects To Win Election By 100,000

By CATHY FOX

Democratic senatorial candidate Katherine Peden last night said that her campaign had "gained 10 points in the polls and would carry Kentucky by an excess of 100,000 on November 5th."

Miss Peden spoke before about 150 at a public reception at the Sigma Phi Epsilon fraternity house. Mrs. Hubert Humphrey, who was to have accompanied the candidate at the reception, was unable to attend due to "scheduling and weather problems."

Miss Peden rebutted a remark made by her Republican opponent Marlow Cook in reference to President Johnson's dedication speech at the new Fishtrap Dam Reservoir in Eastern Kentucky.

Cook accused the President of not even mentioning the dam in his talk, but Miss Peden said

that a replay of the speech's tape showed this accusation unfounded.

"If Marlow Cook will tell an untruth about something the President will say then he will tell an untruth about anything," she said.

"I'm glad we have those people in journalism who will tell the truth," she added and

Continued on Page 8, Col. 5



Kernel Photo By Dick Ware

Miss  
Peden

Democratic Senatorial candidate Katherine Peden is greeted outside the Sigma Phi Epsilon fraternity house last night before addressing a group of students.

## Addict's Problem: The Public

By DOTTIE BEAN

Outlining the hazards of drug abuse and the problems it presents to society, Jack M. Sherley, chaplain at the National Institute of Mental Health Clinical Research Center, spoke to 35 students Monday night. Sherley was sponsored by the Haggin Hall Council as a part of the do-

minatory's Contemporary Issues Forum.

Sherley, also an instructor at the Lexington Theological Seminary, stated that one of the chief problems with the treatment of drug addicts in general is public attitudes in this area. "The public," he said, "acts as if it needs to have the problems of society on its back."

He then quoted the actual cost of treating and rehabilitating the addict. He said that under the Narcotics Addiction Rehabilitation Act, the addict is under commitment for 3 years and the average cost of this treatment is \$10,000. "This sounds like a lot of cost for one individual until you consider that many have spent already more than one-third of their lives under lock at a cost substantially more than this. With understanding, they could be turned into tax-paying citizens."

### 'Something Better'

"Our job," he said, "is to find a way to reach multi-problem families and turn them into something better."

Sherley then listed the different types of drugs and some of the long-term effects of each.

He said that most people who use drugs and become addicted "must have problems beforehand."

Of LSD, Sherley said that its use is declining in "college and underworld groups because of real hazards to the unborn child."

### LSD

He stated that the problem of LSD is much more complex than most addiction problems. "No one could use LSD every day and

therefore you don't get addicted to it. However, the danger is in the risks of long-term after-effects and damages."

Sherley then discussed the legal problems of drug abuse. He stated that he did not believe that making the usage of such drugs such as marijuana legal would result in any gain for solution of the problem.

He said that what is needed is "some real understanding of the problem."

"My life has been given to helping the individual who has a problem find a way to have a better life," Sherley said.

In the questioning which followed his discussion, Sherley told his audience that a large percentage of patients return to drugs after treatment.

The basic problem still exists and may recur," he said. "There is a great need for a better follow-up on patients."

## Hale-Frederickson Debate

A debate between Police Chief E.C. Hale and the Rev. Craig Frederickson is to be held tonight at 7 p.m. in the Student Center Theatre.

Hale and the Rev. Frederickson will be speaking on "The Police and the Community—a Forum" in a program sponsored by Circle K.

The Rev. Frederickson, who is retiring from his position in the Community Church Services to work in South America, has been a critic of the Lexington police force.



Jack M. Sherley, an instructor at the Lexington Theological Seminary, discussed drug abuse and society Monday night at the Haggin Hall Council's Contemporary Issues Forum. He told the 35 attending students that the major problem in the treatment of drug addiction is the public's attitudes in this area. He also said he didn't think making drugs such as marijuana legal would result in any gain for solution of the drug problems in society.

Kernel Photo By Rick Burns

Drugs  
Discussed

# Blues-Based Whites Grope For Blackness

By JACK LYNE

Arts Editor

**BARE WIRES** by John Mayall's Bluesbreakers, London Records

To critique John Mayall is to try to understand the blues. Attempting to understand the blues is attempting to understand the Blacks; the two are as inextricably bound as Fabian and tone deafness.

The reluctant emigrants who were ripped from the African continent by slave dealers fit anything but the traditional stereo-

type of inferior, bumbling idiots. To the contrary, they were exploited for their superior physical and mental stature.

As black prisoners they were thrown on to a continent alien in language and culture. The culture shock they felt was probably tantamount to that experienced by the traditional white liberal trying to negotiate with H. Rap Brown.

Chained and psychologically castrated in *The Land Of The Free*, the Blacks were left with little else save their music. (No, they don't all have natural rhythm.) One group of Afro-Americans chose to confront this tyrannical ambience with the hopeful spirit of gospel music, rooted in European scales and song forms.

Another psychic genre refused the gospel form as a copout, instead creating blues, screaming, dissonant, naked music antithetical to the optimism inherent in the spiritual.

## 'Blues Boy'

One is unable to ignore the pathos of blues, best symbolized by the great B. B. "Blues Boy" King. When King leans back and caresses the upper frets of that big red guitar, Lucille, the notes peel off in tight, gutsy, nasty phalanxes, as B. B. chants, "Suffer! Suffer! Suffer!"

While eschewing the role of the pollyanna, blues did ease the pain somewhat, transforming the singer from participant in suffering to observer. Witness Bobby "Blues" Bland removing himself one step from the action in "I Pity the Fool": "Look at the people . . . watchin' you make a fool outta me!"

Blues thus serves as a proud artifact of uncompromising blackness. The voices that cried "Suffer! Suffer!" were the progenitors

of those later to exhort "Black power!"

However, Black America has moved past the blues motif. The bluesman accepted his repressive world of pain. Charging ahead has come soul music, two parts gospel, one part blues, assertively projecting blackness (i.e. The Impressions' "We're a Winner") Blues can serve black consciousness only as part of a proud heritage.

## Enter White Blues

Into this musical vacuum, ironically, have stepped white bluesmen. It is hard to say why whites have turned to blues to supplement their diet of acid rock. Partially it is due to the hollow plasticity affecting too much of the Motown products, partially to plain envy.

The best white blues guitarists, Eric Clapton of soon-defunct Cream and Mike Bloomfield, late of the Electric Flag and Butterfield Blues Band, aped black bluesmen religiously. (In concert Clapton's riffs are King at 78 rpm.)

Clapton, Bloomfield and some other white bluesmen (Paul Butterfield, Mayall, Stevie Winwood, Canned Heat, Janis Joplin) approximated the tough dignity of black blues. Still, they couldn't project it as well as the originals such as Muddy Waters, Lightnin' Hopkins, John Lee Hooker and Albert King.

They managed to sound awfully black for 2:38 or whatever the studio technicians required. When the session was over, though, they still drove away in Corvette convertibles. The sound often failed to project authenticity or forcefulness. Few, if any, whites have ever experienced the pain white America has chosen to inflict on black America. King succinctly summed it up in his verbally dog-eared axiom: "You can't really play the blues 'til you paid some dues."

Which brings us, at last, to John Mayall. Mayall is an Eng-

lishman who has been playing gritty Chicago blues since the 50's. His Bluesbreakers units have been launching pads for various musicians. (Clapton is a '67 Bluesbreaker dropout.)

Mayall has adapted to this turnover remarkably well; His latest supporting cast is filled with very good musicians, particularly guitarist Mick Taylor and saxman Chris Mercer. Mercer is part of the widening Mayall scenario which now includes two saxophones, a cornet, and the questionable addition of a violin.

## Multi-Mayall

Mayall is his usual multi-talented self, featured on all vocals, harmonica, piano, harpsichord, organ, hamonium, and five, six and nine string guitars, acoustic and amplified. He also composed eleven of the twelve selections, handled the dust-jacket layout and coproduced the album.

Mayall overextended himself in his previous effort "Blues Alone," which featured only Mayall, dubbed over, playing all eight instruments. The result had the spontaneity of a precision drill and the tension of a wet t-shirt. In "Bare Wires" he has decided to stop changing clothes in phone booths and instead groove with a supporting cast.

He suffers from some white hangups, trying to move blues into suite form, which is accomplished by splicing tapes and running the side into a sound continuum a la "Sergeant Pep-

per's." Better material comes from side two. "I Know Now," and "Killing Time," are two particularly strong blues statements. Taylor's guitar solo on "I Started Walking" approaches vintage Clapton.

## Bare Lyrics

The lyrics are appropriately unfettered and unadorned, save occasional lapses into superlatitudes. ("Fate is a wheel always turning.") Mayall's voice still projects that strange hollowness so congruous with the blues idiom and his harmonica work is outstanding. Overall it is not a great album, though it is a very good one.

John Mayall is still not B. B. King, though he tries very, very hard. ("Gotta taste of brown sugar, gonna leave white sugar alone.") Perhaps it is not the role of the white bluesman to totally incorporate black blues style. Indeed, this is the beauty of contemporary rock: its ability to co-opt any style music, inculcate it, and then restate it with fuzz box and wah wah pedal. Perhaps it is worthy of the praise of New American Review critic Arthur Goldman who called it "America's only indigenous art form."

We might say, then, that white blues is in its own thing. After producing too many bland cream puffs dating from Frankie Avalon to Herman's Hermits, it is refreshing to see white musicians getting down, playing it naked and open. Mayall senses it: "All my bare wires are alive."

## Williams Idolized; Miller Realized

By LEE BECKER

Editor-In-Chief

About 8,000 persons crowded into the Coliseum Sunday afternoon to hear Andy Williams and Roger Miller clown, sing and, in general, put on a superb performance.

Offering two very different types of shows, interacting near the end, and making attempts to compliment each other, the two men competed for the response from the audience.

After singing three songs at the beginning of the concert, Williams, clad in a dark suit sporting bell bottom trousers, left the stage for the dressing room.

Miller and his three member band then took the stage and almost the whole audience. Roger clowned, danced, walked about the stage and sang such favorites as "Dang Me," "Engine, Engine Number Nine," "Chug-a-lug,"

and others. The audience seemed to love him.

After about an hour Williams was back, dressed as the audience often saw him on television, white shoes, blue sweater and all. Although complaining of a cold and drinking Cokes to ease the dry throat, he was at his best.

He sang such greats as "Somewhere," "Days of Wine and Roses," "Moon River," and "Honey." The audience was with him. They followed him around the stage. He was their idol.

And that is where the difference in the two performances came to light. Miller pulled and played with his audience. When they coughed, he used it. When they laughed, it made him take flight.

With Williams it was different. He was up on the stage, away from the fans. They idolized him, but he was not one of them.

Roger Miller, Southern twang, black suit and guitar, was more the real man. Perhaps the whole show was at its best when these two men, different in their way, came together on "Summertime." The crowd lived it.

## THE KENTUCKY KERNEL

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# Czech Students Defy Soviets, Celebrate Anniversary

PRAGUE (AP)—Defying Soviet occupation forces, tens of thousands of young Czechoslovaks marched through Prague's downtown streets for 12 hours Monday and, waving the flag of their nation, demanded a Russian troop withdrawal. Some thunderously chanted: "Russians go home! Russians go home!"

The outpouring, on Czechoslovakia's 50th anniversary as a nation, placed in jeopardy the

Moscow-Prague agreements for a partial troop pullout and the very future of the liberal regime of Alexander Dubcek.

It was the first mass demonstration since last August, the month of the Soviet-led invasion to halt the nation's liberalization drive.

The marchers roamed from the seat of government at Hradcany Castle, to the Soviet Embassy, a Soviet district command post, a Red Army officers billet

and to the National Theater where they delayed a gala performance for the nation's leaders of a patriotic opera.

But there was no reaction from Soviet troops or the Russian government.

Crowds converged on the National Theater to cheer Dubcek, President Ludvik Svoboda and

Assembly President Josef Smrkovsky. The men looked grim as they entered the theater, but as

Dubcek climbed a flight of stairs he turned and waved in salute to the crowd.

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Classified advertising will be accepted on a pre-paid basis only. Ads may be placed in person Monday through Friday or by mail, payment inclosed, to THE KENTUCKY KERNEL, Room 111, Journalism Bldg.

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We need a good vocabulary, says the publisher, to understand more clearly what we read and hear, to think with greater clarity and logic, and to express ourselves more effectively when we speak or write. A command of words instills confidence in one's ability to speak convincingly and impress others with one's knowledge and understanding.

To acquaint the readers of this paper with the easy-to-follow rules for developing a large vocabulary, the publishers have printed full details of their interesting self-training method in a new booklet, "Adventures in Vocabulary," which will be mailed to anyone who requests it. No obligation. Send your name, address, and zip code to: Vocabulary Studies, 835 Diversy Parkway, Dept. 167-410, Chicago, Ill. 60614. A postcard will do.

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KEYS Sophomore Men's Honorary is now accepting applications of all sophomore men with a 3.0 grade average. Apply by letter to Tim Futrell, 410 Rose Lane. Deadline extended to Friday, Nov. 1. 2407t

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## SCB Forum Committee presents



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# THE KENTUCKY KERNEL

UNIVERSITY OF KENTUCKY

ESTABLISHED 1894

TUESDAY, OCT. 29, 1968

Editorials represent the opinions of the Editors, not of the University.

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## Biafran Relief

One of the worthiest fund drives in recent years is now in progress on campus. The Biafran Relief Fund, sponsored by the Lexington Peace Council and advised by University Director of Religious Affairs, Jon Dalton, is a meaningful effort to avert some of the genocide that is taking place in the rebellious Nigerian province of Biafra.

All the collections in the world, of course, can do little to stop the mass murders which the Nigerian army is committing in Biafra. But the collections can do something to relieve the starving Biafrans whose crops and food supplies have been destroyed in the civil war.

By way of a further effort, the organizers of the local relief effort might consider making some deal

with the University whereby any dormitory student wishing to contribute to the fund might skip one cafeteria meal, with the University donating to the resultant savings to the relief effort.

While this plan might cause some bookkeeping headaches with the University Food Service, it would be a clear and commendable stand by the academic community against the atrocities which are daily being committed against the Biafrans. It would, furthermore, be a means by which students could show more than just a passing concern for the welfare of their fellow man. Surely keeping the Biafrans from starving is worth the added bookkeeping, and the temporary discomfort of missing a delectable dormitory repast.



## Kernel Forum: the readers write

To the Editor of the Kernel:

Let me commend the Kernel reporter for attempting a difficult assignment and coming off with some very important ideas correctly reported. It is difficult for a non-theologian to pick up difficult shades of meaning and to restrain from jumping to conclusions that seem obvious on the surface in the black-and-white thinking which is so common to Americans who are not trained to realize that most things are in the gray area. As soon as the matter loses its polarized positions, Americans tend to write it off as semantics. But ideas are too broad to be uncomplex. Words and phrases need to be so couched that they include the complexities of the idea.

For instance, you may be sure that I will never die for "the issue of whether there are really three holy beings and one God." Worked out over the centuries with many schools of thought on the matter is the proposition that "there is One God in Three Divine Persons." For this indeed many have died and so would I.

In the second paragraph there is an unfortunate simplification: "interpret . . . as he sees fit." No one would hold this as a principle. Such a concept of response to authority is the basis for complete anarchy. Suppose we dealt with the income tax laws this way. Try driving your car by principle. Immediately you can see that this is not a viable principle in an ordered society, and indeed Roman Catholicism is an ordered society.

Reported by an unmarried man and listened to by a largely unmarried audience for whom the birth control concept should as yet be mere theory and not anything that refers to current practice in their lives, the point was missed in "Birth control up to individual." The Holy Father carefully points out in the section on "responsible parenthood in relation to physical, economic, psychological and social conditions, either by the deliberate and generous decisions to raise a numerous family or by the decision, made with grave motives and with due respect for the moral law, to avoid for the time being, or even for an indeterminate period, a new birth." In marriage there are no valid "individual decisions" binding both parties if the marriage is to make any sense. Please note that this is not done "as they see fit" but rather "with proper motives and with due respect for the moral law." This phrase should call to mind the lengthy part of the discussion on "selfishness" and resisting the temptation to "get the monkey

off our backs without due consideration of factors other than the one that it works."

"Birth control devices" is indeed a misleading term. It is a very different phrase from the one accurately reported as "He said he had advised couples to seek birth control aids." The latter term includes a careful evaluation of relative solutions with due respect for the moral law.

The attempt to report a good evening's discussion (and we need many more of these on other topics as well in a University community), has indeed occasioned thinking. At least the point was made that: "Roman Catholics believe in infallibility. They believe in authority. But they don't believe that authority is infallible." "Dissent with authority is perfectly fair, legal, and holy within the Catholic church." Though it is hierarchical by Divine Establishment, it is not monolithic. The history of Roman Catholicism shows the growth of understanding through frequent confrontation. Truth eventually ekes itself out through dialogue and conflict under the guidance of the Holy Spirit.

A note for those present at the discussion: you could have had me soon "teaching algebra in Tanganyika."

Rev. Elmer R. Moore  
Chaplain, Newman Center

To the Editor of the Kernel:

As a former member of a much-maligned co-ed house here at UK, I have heard a bit of controversy about the recent letter of Mr. Mihalek (Kentucky Kernel, 25 October).

Considering both that Mr. Mihalek is a law student and that his letter consists basically of clichés and broadsides, I am convinced that he is lampooning the pontifications of the morally arrogant. But some of my fellow students insist that Mr. Mihalek's protest is serious, that he actually means, literally, what he says!

And, so, I put the question directly to you, Mr. Mihalek: You're not serious! . . . Are you?

Don Burkholder  
Graduate Student

To the Editor of the Kernel:

In the October 22 issue of The Kentucky Kernel there was an editorial entitled "Black Truth" that I feel was a blatant disregard to law, order and patriotism and even bordered on treason. It accused America of being a racist country and even in this accusation the author is indeed a racist himself. I feel the other side of the picture should be

presented and if indeed you are not a racist you will print the enclosed rebuttal.

The Truth

The United States Olympic Committee, by its dismissal of athletes Tommy Smith and John Carlos showed a step in the right direction. It had the strength of its convictions in standing up for what was right and doing something to dispel what was wrong.

Carlos and Smith are guilty (by their gestures of walking black sock-footed to get their awards and shaking gloved fists at the flag of the country that was responsible for them being there at all) of flagrant disrespect to their flag and country. They used the Olympics as a means of furthering their own pet peeves and in so doing made laughing stocks of themselves and made a farce of the achievements they had worked so hard to attain. Through their ignorant and childish behavior they lost all perspective of the situation—so in looking down at their black feet, the feat they had just accomplished was overshadowed by their own stupidity.

As every athlete knows, self-discipline is one of the first "rules of the game." Can any true athlete be considered great without it? And what of their sportsmanship? The Olympics, in summation, is the epitome of sportsmanship, the embodiment of all that an athlete has striven for and attained. It is the supreme example to which future athletes aspire. This will not be destroyed by the innocuous acts of two "would-be" greats.

UK Alumna and Staff Member

To the Editor of the Kernel:

On Monday, October 21, in the dormitory Complex I talked with a student who was trying to get signatures against the Kernel. He claimed it was "biased" and didn't "represent" him. I asked him if he had ever tried to write for it. He refused to answer. He just stared blankly. I asked him if the Kernel rejected letters representing different viewpoints. He refused to answer.

I asked him why he didn't volunteer to write a column, or why he didn't encourage his friends to volunteer as reporters so their particular views could be expressed. He didn't answer. After our discussion he asked me if I knew how to fight!

Maybe he felt frustrated at being unable to answer my questions, and could only respond by threatening violence.

On the other hand, maybe his response results from a guiding principle of his group. If so, let's be cautious in

associating with people whose practical philosophy seems to be: "If you can't answer a question, then pick a fight."

If he feels this is a "biased" or "inaccurate" letter, I invite the student to clarify his statement right here in a public forum, the school paper.

Mason S. Taylor  
Graduate Student

To the Editor of the Kernel:

Particularly to journalism students, who will eventually live on "pen," the following excerpts from a well known pundit, Stewart Alsop's columns in Newsweek will be a lesson, though discouraging and disenchanting.

August 19, 1968, Newsweek "... there is one reason why Nixon may never grasp the ultimate prize of the Presidency . . . this country gets the kind of President the times demand. . . . The times now demand . . . a man who can unite the country. Nixon is not the kind of man, perhaps because he is divided within himself."

September 30, 1968, Newsweek "... the national interest urgently demands the election of Nixon as President of the United States. The case rests largely on the mounting evidence that the election of Humphrey would be a national disaster. . . . Nixon is an able man with other qualifications for the Presidency. . . . Humphrey is history's victim, and Nixon its beneficiary."

October 28, 1968, Newsweek "... assume that Nixon is inaugurated next January 20 (an assumption which is not quite safe as it seemed a few weeks ago) . . . it is no longer inconceivable that the next President will be Humphrey. . . ."

As above quotations reveal, Alsop's "fortunetelling" of American Presidency has turned itself around one hundred eighty degrees within six weeks. If this job were "fortunetelling," I am certain that he would "starve" (I recommend him another job). Or, if his job is just "news-reporting," not "news-fortunetelling," then his "somersaults" have been "quacks." He might defend his "somersaults" by saying that "everything including his opinion is in flux." I would have agreed with him if he had avoided glamorous phrases such as "history's victim" or "times demand." At all events, I hope that he does not represent the main stream of American "pen" culture, though I have often come across this kind of unfortunate "fortunetelling."

Sung Chul Yang  
Graduate Student

## 40,000 In Student Revolution

## Quebec Students Take Over 10 Schools

Special from Canadian University Press

MONTREAL (CPS) — Over 40,000 CEGEP students were out of classes Oct. 15 as the Quebec student revolution entered its second week.

Ten schools are in student hands, eight more closed for strike votes and study sessions to recommend further action. Only five of the junior colleges were operating normally.

The University of Montreal's 8,000 students boycotted classes and occupied major buildings. The Laval University Institute of Technology was shut down by 2,000 students. Private colleges around the French-speaking province closed in sympathy: Loyola College, Sir George Williams University and McGill Uni-

versity held study sessions or sympathy marches.

The rumblings from French Canadian students, which began two weeks ago in Ste. Therese, a small village 15 miles north of Montreal, became an avalanche, as students decided that taking over their schools is the only way to make their grievances heard.

## First Step

CEGEP stands for College D'Enseignement General et Professionnel, and is the Quebec school system's equivalent of a junior college or trade school, a step between high school and the university or trade school. The CEGEP system is the first phase of a massive overhaul planned for the Quebec educational system.

The CEGEPs are in severe trouble now, as student griev-

ances which have been smoldering for more than a year come to the surface. The students' major demand is for a second French-language university; more than 60 percent of CEGEP graduates cannot now attend a university for lack of space.

Quebec's Education Minister, Jean-Guy Cardinal, had promised that a second French language university will open in Montreal in September 1969.

But the students' grievances go beyond the university issue. They are also fighting to reorganize the chaotic administration of CEGEPs. At Lionel Groulx in Ste. Therese, student union leaders told of the disorganization of class schedules and courses. Arbitrary cancellation of classes was so commonplace, they said, that one student was told

that ten of his 17 courses no longer extended.

## Want More Scholarships

The students also want an increase in scholarships and loans, abolition of a recently-enacted two percent interest hike on student loans, and planned employment for CEGEP graduates.

To the charge of disorganized administration, Cardinal was not so sympathetic. He expressed disapproval of "confrontation" tactics and said he would support any action, short of calling in the police, initiated by CEGEP administrators to regain control of their schools.

## Call In Police

The administrators met in secret session to discuss the situation. They were "fed up" with the whole affair, according to one participant. Calling in the police was only one course of action discussed, he said.

Earlier in the strike the school administrators had expressed emotions ranging from indifference to disgust. L'Abbe Charles Valeis, director of CEGEP Lionel Groulx, said he would make no efforts to oppose the occupation of his buildings, and would allow

the students to remain there "if that is what they want. I don't plan to call the police—we'll simply move out."

L'Union Generale des Etudiants de Quebec (UGEQ), which has lent whole-hearted support to the strike, held a central coordinating committee meeting Oct. 17 to plan future action. The meeting was called to allow each school's executive to sound out students. (The revolt is probably the most democratically-run in the history of student activism. UGEQ has refused to take action until every student in the system has made his voice heard. Each CEGEP has taken a strike vote before taking action. Five of the junior colleges voted specifically not to strike, and remained the only schools in session.)

Indications now are that UGEQ will call a general strike throughout the province if the government takes no action.



## TODAY and TOMORROW

## Today

All girls interested in being ushers for the Muskie convocation please be in Room 245 of the Student Center at 4 p.m. AWS.

"The Police and the Community—A Forum" will be discussed by Police Chief E. C. Hale and the Rev. Craig Fredrickson and moderated by Dean K. E. Brandenburg at 7 p.m. in the Student Center Theatre.

Advance registration for Spring Semester, 1969, will be Monday through Friday for those persons whose last name begins with A-L. All currently enrolled students should pre-register. The Registrar will then notify students at their home address by January 3 whether their advance registration is complete or incomplete.

Members of Alpha Epsilon Delta, pre-medical and pre-dental honorary, in cooperation with Dr. Pisacano, will be advising pre-med and pre-dent students in Room 8 of Bradley Hall from 8:00 a.m. to 5:00 p.m. each day during pre-registration.

Recent paintings of Suzuki will be exhibited from October 13 to November 10 in the Art Gallery of the Fine Arts Building. The gallery is open Monday through Friday 9 a.m. to 5 p.m. and on Saturday and Sunday from 1 p.m. to 5 p.m.

The Student Center Art Gallery will have an exhibit, the Mid-State Sculpture Invitational Show, from October 27 to November 9.

The second talk in the series, "The Bible: Still Good News for Modern Man," will be held in Room 251 of the Student Center on Tuesday. Dr. Ronald Graham will discuss "What Scholars Do With the Bible."

Julius Berry and Theodore Berry, former president of the Black Student Union, will discuss "Civil Rights of Black Americans" Tuesday at the Sigma Phi Epsilon fraternity house, 440 Hilltop Dr., at 8:30 p.m. The controversy over the song "Dixie" will also be discussed. All those interested are welcome to attend.

"Remedy for a Riot" will be shown at 7:30 p.m. at Koinonia House, 412 Rose Street; sponsored by United Campus Christian Fellowship.

## Tomorrow

Phi Mu Alpha, the music fraternity of the University of Kentucky, will present its American Music Concert in Memorial Hall at 8:15 p.m. The public is invited to attend.

The International Classics series will present "The Jazz Singers" starring Al Jolson on Wednesday and Thursday in the Student Center Theatre at 7:30 p.m.

"The History of Art in Medicine" will be the topic of Robert Emiling at the Colloquium on Biomedical History and Philosophy on Wednesday in the Medical Center Auditorium at 7:30 p.m.

There will be a meeting of all Pre-veterinary students in Room 106 of the Animal Pathology Building at 7:00 p.m. on Wednesday for the purpose of pre-registration.

"The Mitotic Cycle" will be the subject of Dr. Daniel Mazia of the University of California at the Theoretical Biology Seminar on Wednesday and Thursday in Room 200 of the Funkhouser Building at 4:00 p.m.

## Coming Up

Senator Edmund Muskie, Democratic vice-presidential candidate, will speak at a Presidential Convocation in Memorial Coliseum at 11 a.m.

The deadline for applying to Keys sophomore men's honorary has been extended to Friday, Nov. 1. Sophomores with a 3.0 grade average, write a letter to Tim Futrell, 410 Rose Lane.

Julian Bond, State Representative from Georgia, will give a lecture Thursday at 7:30 p.m. in the Grand Ballroom of the Student Center sponsored by the Forum Committee of the Student Center Board. There will be no admission charge.

## UK Placement Service

Register Wednesday for an appointment on Friday with Ford Motor Co.—Accounting, Economics, Chemistry, Math (BS, MS); Bus. Adm., Computer Science (BS); MBA, Citizenship.

Register Wednesday for an appointment on Friday with Cleveland Electric Illuminating Co.—Chem. E., Civil E., Mech. E., Home Economics, Chemistry, Computer Science, Math, Physics (BS); Elec. E. (BS, MS). Location: Cleveland, Ohio. Citizenship.

Register Wednesday for an appointment on Friday with Fieldcrest Mills, Inc.—Check schedule book for details.

Register Wednesday for an appointment on Friday with Alexander Grant & Co.—Accounting (BS, MS). Locations: Nationwide.

Register Wednesday for an appointment on Friday with McDonnell Douglas Corp.—Chem. E., Civil E., Engr. Mechanics, Met. E. (BS, MS); Elec. E., Mech. E. (BS, MS, Ph.D.); Physics (MS, Ph.D.). Location: St. Louis. Citizenship.

Register Wednesday for an appointment on Friday with Pratt & Whitney Aircraft—Civil E. (Structures), Mech. E., Met. E., Chemistry, Math, Physics (BS, MS, Ph.D.); Chem. E., Elec. E. (BS, MS); Engr. Mechanics (MS, Ph.D.). Locations: E. Hartford, Conn., and West Palm Beach, Fla. Citizenship.

Register Wednesday for an appointment on Friday with Radiation, Inc.—Elec. E., Mech. E. (BS, MS). Location: Melbourne, Fla. Citizenship.

Register Wednesday for an appointment on Friday with Rex Chainbelt, Inc.—Accounting, Bus. Adm., Economics, Chem. E., Civil E., Elec. E., Mech. E., Met. E. (BS, MS). Locations: Nationwide. Citizenship.

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ON - THE - CAMPUS

Across From Holmes Hall

# Heisman Trophy For Lyons? 'Yes,' Says Georgia's Johnson

By CHIP HUTCHESON  
Kernel Staff Writer  
"Dicky Lyons should get the Heisman Trophy."  
The remark came from Georgia's Brad Johnson, a senior

fullback who has played against Lyons all he wants to.  
Johnson, who led the Georgia rushing game with 98 yards on 22 carries, commented that he "couldn't say enough about

Lyons, or (Jeff) Van Note either."  
"To do the job Lyons does each week takes a great ball player," said Johnson. "He's under a lot of pressure out there. He's such a great competitor."  
After looking at Lyons' performance, it's easy to see what Johnson was talking about.

## Scored Both Touchdowns

Lyons scored both UK touchdowns in their 35-14 loss to the Bulldogs. His first tally came early in the fourth quarter when he caught a 30-yard pass from Dave Bair after getting a step on two Georgia defenders.

The second Lyons touchdown came on a 92-yard pass play. The play broke the UK record for the

longest touchdown pass and equaled the SEC record set three years ago by Georgia's Kirby Moore on a pass to Randy Wheeler.

"The bad thing about it is that we had him caught at the line of scrimmage," said head coach Vince Dooley.

Georgia was more worried about Lyons on punt and kickoff returns than they were on plays from scrimmage.

## Kick Away From Lyons

"We wanted to try to kick away from him as much as possible," said Dooley. "We weren't covering him on pass plays."

Johnson cited Jeff Van Note

as being exceptionally tough on defense. He pointed to his busted lip, showing the results from Van Note's defensive effort.

"They are the hardest hitting team we've faced this year," Johnson said. "All of them played good, clean ball."

To Johnson, it was the ordinary game for Georgia.

"We'll have a good quarter, then a bad one. We lag in at least one quarter, like the fourth tonight."

Getting on the scoreboard fast was probably a big factor in the game. Dooley said, "Usually we have to play catch-up ball. South Carolina scored 14 points in the first four minutes against us." Georgia won by one point, 21-20.

## Respectable Game

Both Johnson and Dooley felt Bair had a respectable game.

"He did a good job for his first game of the season," Dooley said. "After the first half he got more relaxed and did a heck of a job."

The loss of Forston didn't affect Georgia's defensive strategy too much, Dooley said. "We thought they would throw the ball a little more with Bair."

Commenting on his own team's performance, Dooley seemed fairly pleased with the Georgia offense. The Dogs ran the ball for 255 yard and passed for 164.

"We didn't score at times I thought we should have, but you have to give Kentucky's defense credit for that."



## Heisman Trophy?

Dicky Lyons' performance against Georgia, accentuated by this 92-yard pass-run TD, prompted 'Dog fullback Brad Johnson to personally nominate Lyons for the Heisman Trophy.

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Intramural basketball action games on tap in three locations.

Due to the number of participating teams (120) in the three divisions—Dormitory, Independent and Fraternity—games will be in Memorial Coliseum (MC), Alumni Gym (AG) and Women's Gym (WG).

The Intramural department will conduct the basketball season differently this season than last. The actual schedule will end at the end of the first semester, followed by the tournament immediately after Christmas vacation.

Instead of the two top divisional teams advancing to the finals, as was past procedure,

opens Tuesday night with 16 every team that hasn't forfeited two games will advance to the finals.

The Tuesday schedule with time and location:

Kappa Sigma-Sigma Nu	6	AG
Zeta Beta Tau-Phi Deltas	6	AG
Triangle-Sig Ep	7	AG
ATO-Fiji	7	AG
FarmHouse-SAE	8	AG
Theta Chi-Phi Tau	8	AG
Pikes-Tekes	8	AG
Kappa Alpha-Phi Sigs	9	AG
Gr. Nat'l Prod.-Ky. Cats	9	WG
Barristers-Misfits	6	WG
Rednecks-Blue Tide	7	WG
Chi Cans-Samamedies	8	WG
Chem. Eng. Club-TEAM	9	WG
M'land Raiders-AFROTC	7	MC
Gr. Hornets-Mountaineers	8	MC
G. Gorillas-Supporters	9	MC

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# Underground Newspapers In The Army?

Where would be the last place in the world you would expect to find the "resistance" movement?

If you guessed in the army, you may be shocked because the movement is there, most overtly in the form of underground newspapers.

The underground newspapers usually take on the issues of the Vietnam War, the treatment af-

forded men in the lower ranks, career officers (or "lifers" as they are termed in the newspapers) and their militaristic mentality, waste and corruption and the conditions under which draftees are forced to live.

The underground newspapers, which usually are put out by men within the service, frequently describe alleged attempts at persecution by the "brass," both of those who put the papers out and those who read them.

Some of the papers are circulated on a national basis, such as the Vietnam GI, but others are local, for example, the one which emerged last June at Ft. Knox, Ky.

The one at Fort Knox is named Fun, Travel, Adventure, or FTA for short. "FTA" appears quite frequently as a slogan in several of the newspapers, the meaning which can be figured out on an individual basis.

FTA ran a report saying that at least six draftees died in June at Ft. Campbell, Ky., during training exercises. The editor and his small group of helpers keep their identities secret for obvious reasons.

The underground newspapers typically spare neither language nor content in making their points. They frequently relate incidents that otherwise would not be reported, whether true or

not. Stories about war maneuvers and training exercises losing the lives of soldiers can be encountered under headlines of "Murder, Inc."

Unsigned letters from GIs who relate personal experiences in the army, their objections to the war and the draft and complaints

about "lifers" make up a considerable part of the newspapers.

The Vietnam GI shows evidence of specializing, with one issue to be directed at stateside servicemen and another for those in Vietnam. One would wonder if organized draft card burnings are the next thing in store.

## Elections Contested

Continued from Page One

when Humphrey won, the Young Republicans contested the results. Pat Maney, YR chairman, said the polling place was located in a booth occupied by the Students for Peden organization and was next to a similar booth that the YRs were manning.

Maney also said that for the Oct. 17 election the YRs had no advance notice and that there were no YRs present to challenge voters.

A co-chairman of the UK Campaign for Katherine Peden, Frank McCartney, told students at the Sigma Phi Epsilon House last night, "I don't feel the mock election Monday was representative of the state" (in relation to the Peden campaign). He noted that Peden won 51 percent in the Oct. 17 UK mock election.

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# Homecoming: Parade, Queen, Displays And Lou Rawls

By PENNY BRADLEY

Homecoming festivities for 1968 will officially begin next Monday at 7:45 a.m.

The voting polls for queen finalists will open then. But if you don't feel like getting up that early, they will be open Monday, Tuesday and Wednesday from 7:45 a.m. to 3 p.m. The polls will be set up at the Student Center and the Commerce and Chemistry-Physics Buildings.

Students must bring their ID's to vote. The Homecoming Steering Committee decided that no proxy voting will be allowed (Only one vote for each student, not one vote for each ID).

The Homecoming queen candidates were announced Oct. 27 at the Andy Williams Concert. Each of the 32 girls is sponsored by a University organization.

## Torch Light Parade

Thursday at 7:30 p.m., a torch light parade and a pep rally will be held. The parade will begin at 7:30 in front of Holmes Hall. It will proceed up Rose to Columbia, up Woodland, past the Complex and to Haggin Field for the bonfire.

Harry Lancaster, UK Athletic Director, will open the rally and introduce President A. D. Kirwan who will give a short "pep talk." Coach Charlie Bradshaw

will then introduce the team, and the team captains will present the five queen finalists.

House displays will be made again this year in place of a downtown parade.

The displays will be done jointly by groups on campus. They will be judged Friday afternoon on originality, aptness of theme (this year, "Fairy Tales"), and general appearance.

## Lou Rawls

Friday at 8 p.m., Lou Rawls, rhythm and blues singer, will be presented in concert at Memorial Coliseum.

Coach Bradshaw will announce the starting lineup for

Saturday's game with Vanderbilt and present the queen finalists again at the concert.

On Saturday a luncheon, sponsored by the Alumni Association, will be given in the Student Center from 11:30-1:30 p.m. It is open to the public and is \$2.00 a plate.

During half time of the game the queen will be crowned by President Kirwan.

## Judges

Judges for the queen contest were selected Monday by the Homecoming Steering Committee. The five judges were selected from representatives other than students. They are: Mrs.

Paul Sears, faculty wife; Colonel Howard C. Parker, faculty member; Mrs. Pat Skaggs, art consultant; Dr. Ralph Angelucci, member of the Board of Trustees; and Jack Hall, Dean of Students.

The Alumni Association will sponsor a dance for alums at the Phoenix Hotel from 9 p.m. to 1 a.m.

The Homecoming Dance for students will be from 8:30 p.m. to 12:30 a.m. in the Student Center Ballroom. It will feature the "Parliaments" and "Gigi and the Charmaines."

Links Mums are being sold Oct. 28-Nov. 5 in Donovan Hall, the Complex Cafeteria and the Student Center. Tickets for the dances and concert will be available next week as will be Homecoming Buttons.

## It's time to put up...



The generation that's running the show right now  
Is everything you say it is.  
It makes war,  
Persecutes minorities, wallows in hypocrisy  
And abominates your idols.  
But it is a good many things  
You sometimes forget it is, as well. It's  
Tom Dooley, Dag Hammarskjöld, Jack Kennedy.  
It is concepts: the Peace Corps, Ecumenism.  
The United Nations, Civil Rights.  
It is awesome technology, inspired research, ennobling dreams.  
You can take credit for  
None of its accomplishments.  
Blame for none of its sins.  
But the time is near when  
The terrible responsibility will be  
Yours.  
You can stand on the shoulders of this generation  
And reach for the stars  
Quite literally. Or  
You can keep to the ground  
Snapping at its heels.  
It's your choice.  
You're the candidates of the future.  
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## Peden Sees Big Win

Continued from Page One

said that otherwise the people would not know what the truth really is.

The candidate reaffirmed her promise to appoint a "top administrative assistant representing college students" after she was elected.

"I need a young person to advise me; I will have someone on every campus."

Miss Peden reflected the Administration stand on the war when she said "We've got to have a demilitarized zone and negotiations to bring the war to an end, but at the same time we have to protect our 600,000 men there."

She reflected on her position as the only woman on the Kerner Commission (on civil disorders).

"You couldn't feel the urgency of the situation unless you walked the streets of cities like Newark."

"Some people said the disorders were 'race wars'. It wasn't a case of blacks against whites; the people involved were 'disturbed citizens.'"

At one point in her talk Miss Peden said "We (Kentuckians) are a great people. I can tell you on one hand how many people have been rude to me."

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